



CATALOGUE AND PUBLICATION LIST

2019



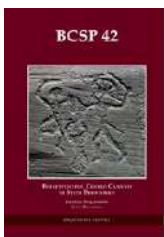
EDIZIONI DEL CENTRO

CENTRO CAMUNO DI STUDI PREISTORICI
VIA G. MARCONI 7 - 25044 CAPO DI PONTE (BS), ITALIA
TEL. 0364/42091 – FAX 0364/42572
info@ccsp.it – biblioteca@ccsp.it - www.ccsp.it

The ***Edizioni del Centro*** offers editorial opportunities and permits the diffusion of knowledge to scholars and researchers in Italy and abroad.



The "**ARCHIVES**" SERIES, in large format, houses volumes with thematic in-depth features on a specific theme of rock art and other expressions of the intellectual life of prehistoric humanity. This series includes "*The civilization of stones*", the great fresco on the Camunian civilization outlined by prof. Emmanuel Anati (founder of the Centro Camuno di Studi Preistorici and promoter of the series). Other monographs contain the integral corpus of rock art of a single location, such as "*Lucus rupestris. Six millennia of rock art at Campanine di Cimbergo*", monograph on the historical area of Campanine di Cimbergo. The series has reached the publication of the volume nr. 19.



The **BULLETIN OF THE CAMUNIAN CENTER OF PREHISTORIC STUDIES (BCSP)** is an international journal of prehistoric art now at its 42nd volume. This publication contains fifty years of progress in research and comprises current articles, research reports, reports of the Center's activities and reports of recent archaeological discoveries around the world. Since 1982, the BCSP has hosted the column on "*The State of Research on Rock Art in the World*" on behalf of UNESCO. Volumes 15 and 30 contain analytical indexes for geographic location, author, themes and contents concerning the totality of the preceding numbers. This makes this Bulletin a small encyclopedia increasing its documentation every year. Each text is published in a language chosen among Italian, French or English and is followed by a summary in the two other languages.

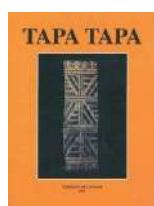


The "**CAMUNIAN STUDIES**" are essays of prehistoric art and archeology. This collection, which concerns the philosophy and the results of the study of ancient cultures, is based on the analysis of rock art and other research methods.

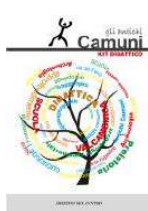
The last publication is the volume nr. 27, "*Studies for the reading of rock art*".



The "**ACTS OF THE VALCAMONICA SYMPOSIUM**", from 1968 to 2015.



The "**CATALOGS OF EXHIBITIONS**", such as "*Helan Shan*", "*Tapa Tapa*", "*Prehistoric Valcamonica: a World Heritage Site*", "*40,000 Years of Contemporary Art*", *PITOTI Exhibition Milan, 2012*-Cambridge (UK) 2013-Capo di Ponte (BS) 2013.



The **BOOKS WITH A DIDACTIC OR DIVULGATIVE PURPOSE**, as the recent guide "*The parks with rock art of Valcamonica - Guide to visiting itineraries*", with an Italian and an English version. We also point out the didactic kit "*The old Camunni*", consisting of 2 manuals and cards designed as an agile tool to stimulate the study of rock art in Valcamonica in primary and secondary schools.

ARCHIVES

(WE SIGNAL WITH AN ASTERISK * THOSE VOLUMES WRITTEN IN LANGUAGES OTHER THAN ITALIAN)



The rock art of Foppe di Nadro Vol. 1: catalogue of engraved rocks

Edited by Tiziana Cittadini; Archivi 19, 1st ita. ed., 2017; 168 pp., ill., tavv.

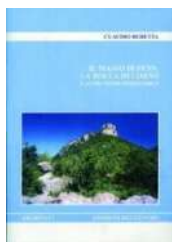
Foppe di Nadro, the throbbing heart of the Natural Reserve of the rock carvings of Ceto, Cimbergo and Paspardo, is characterized by a high density of incised rocks. This testifies the constant frequentation of humans over the millennia: from the Neolithic age to the age of the Metals and the figurative exploit of the Iron Age, which in this area is expressed with themes, subjects and scenes among the most fascinating of all European rock art. In addition, the volume contains articles on the history of research, a methodological premise and an analysis of the archives of the Centro Camuno, the result of a comparative research work between the photographic archive, the historical reliefs and the original digging notebooks. (€ 22,00)



Lucus rupestris. Six millennia of rock art in Campanine di Cimbergo

Edited by Umberto Sansoni and Silvana Gavaldo; Archivi 18, 1st ita. ed., 2009; 416 pp., ill., tavv.

This work contains the results of more than ten years of work at Campanine di Cimbergo, in the Natural Reserve of the rock carvings of Ceto, Cimbergo and Paspardo. The team of the Valcamonica Department of the CCSP included here the complete corpus of the engraved rocks, an accurate cartography and a series of interventions on the most representative themes. Campanine shows a unique historical continuity that covers a period of time from the Neolithic period (5th mill. B.C.) to the full historical age when gallows, Christian signs, castles and armed men surround the oldest prehistoric figures. (€ 40,00)



The Masso di Penn, the Rocca di Corno and other prehistoric names

Claudio Beretta; Archivi 17, 1st ita. ed., 2005; 112 pp., 39 ill.

The work follows the study on toponymy in Valcamonica and Lombardy; in this essay, the author concentrates in particular on radicals, prefixes and suffixes referring to rivers, heights and plains, highlighting the probable pre-Roman root of their names. (€ 20,00)



The minor sign. Rock art and tradition in the lower Valcamonica

Umberto Sansoni, Alberto Marretta, Salvatore Lentini; Archivi 14, 1st ita. ed., 2001, 240 pp. 192 ill.

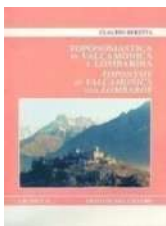
The schematic rock art has a clear modesty on the aesthetic level, and for a long time it has been considered inconsistent on the conceptual and symbolic ones. Only in recent years, the emergence of new contexts and the resulting research have had the effect of attracting the interest of researchers. (€ 20,00)



Symbols on the rock. The rock art of the central Valtellina

Umberto Sansoni, Silvana Gavaldo and Cristina Gastaldi; Archivi 12, 1st ita. ed., 1999, 216 pp., 318 ill.

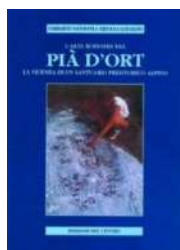
The central Valtellina is today an area of great importance in the prehistoric Alpine context: the recently discovered extraordinary remains of Trevisio, Castione and other minor sites have enriched the artistic vestiges of Teglio and Triangia. The area is part of the "noble" group of the Central Alps sites. The authors, starting from the new data, carry out a wide-ranging comparative analysis on similar continental manifestations, with particular attention to the ritual and symbolic values of the Indo-European area. There are also numerous surfaces with schematic art ranging from prehistory to the Middle Ages and to the recent period. (€ 20,00)



Toponymy in Valcamonica and Lombardy*

Claudio Beretta; Archivi 11, 1st ita./eng. ed., 1997, 240 pp., 23 tavv., 70 ill.

Valcamonica and Lombardy offer a series of names of rivers, mountains and inhabited areas linked to wider and even distant horizons, both in time and in space. Rigorous convergences of forms and meanings compose extensive systems from a chronological and geographical point of view. Paletnology, mythology and ancient literature give us precious insights into the magical, religious or legendary contents of these names. (€ 20,00)



The rock art of Pià d'Ort. The story of an Alpine prehistoric sanctuary

Umberto Sansoni and Silvana Cavaldo; Archivi 10, 1st ita. ed., 1995, 197 pp., ill.

The Pià d'Ort, on the right orographic side of the middle Valle Camonica, between the municipalities of Capo di Ponte and Sellero, with its 3,130 figures distributed on 42 surfaces, is one of the great artistic areas of Valcamonica. Completely studied and published, these figures reflect the artistic story of the entire Camunian cycle. The text clarifies the aspects of a normative tradition that elected different areas to host a specific figurative range, with the probable complement of precise cultural functions: in the end, the scholar is forced to recognize the destination of these places as "sanctuaries". (€ 20,00)



The Har Karkom plaza sites

Emmanuel Anati; Archivi 9, 1st ita. ed., 1987, 240 pp., ill.

The researches of the Italian archaeological mission in the Negev Desert (Israel) led to the discovery of numerous archaeological sites. This monograph analyzes a particular type of settlement dating back to the V-III mill. B.C., called "plaza", also documented elsewhere. Others have been found in the southern Negev Desert, on the Jordanian plateau and in the Sinai Peninsula, but nowhere else we find a similar concentration comparable to that of Har Karkom. Many problems remain open: what was the function of these strange sites? What is the reason for their existence and their end? Who built them? Who used them? And for how long? (€ 20,00)



Luine, sacred hill

Emmanuel Anati with appendices of A. Horowitz and A. Mancini; Archivi 8, 1st ita. ed., 1982, 235 pp., ill.

This monographic volume presents a specific area of prehistoric art, reconstructing the functions and vicissitudes of a sacred hill during the Neolithic, Bronze and Iron Ages. On the hill of Luine (located in Darfo Boario Terme in Valcamonica) we found human remains covering a time span of at least 8,000 years. The excavations have revealed, with material culture and structures, hut basal structures and caves that were homes for solitary men. The anthropic layers indicate short and sporadic presences of a few individuals. It was hypothesized that they could be custodians of the sacred area, or hermits. (€ 20,00)



The Villanovan steles of Bologna

F. Meller Padovani; Archivi 7, 1st ita. ed., 1977, 100 pp., ill.

In the Villanovan culture of Bologna, tombs are usually indicated by stele, some of which are shaped, sculpted and sometimes painted. Among them, dating from the late 9th and the late 6th century B.C., the corpus and a critical analysis are presented in this volume. An ideological relationship is recognized between the disc shapes of the Bolognese steles and the monumental compositions of the Alpine area, a relationship indicated by the similarity of the figurative complexes, as well as by the anthropomorphic form. (€ 20,00)



Evolution and style / Evolution et style*

Emmanuel Anati; 1st ita. ed., Archivi 6, 1975 (out of stock); 2nd ita. ed., 1982; 1st eng. ed., 1976; 1st fr. ed., 1978, 182 pp., ill.

This volume follows the evolution and the changes of style of the Camunian rock art from its origins, about 8,000 years B.C., until the Roman conquest. Rock art is not just an expression of the human soul, but also (for us) a means of reconstructing its history and adding new chapters and dimensions to it. The message of the ancient Camuni returns to us, fresh as it was at the time when it was conceived. It represents an intellectual and historical heritage in which today's Europe finds its deep roots. (€ 20,00)

DESCRIPTIVE AVAILABLE VOLUMES



Hazorea I

Emmanuel Anati, M. Avnimelech, N. Haas, E. Meyerhof; Archivi 5, 1st ita. ed., 1973, 118 pp., ill.

The project of archaeological research in Hazorea is a joint program of CCSP, Tel Aviv University and Beth Wilfried Museum (Hazorea, Israel). The research permitted to reconstruct the history of this locality and to deepen new aspects of those civilizations. The research program at Hazorea began with the intention of deepening the knowledge of two distinct complexes: the Lower Paleolithic cultures that delivered fossil skeletal remains, and the Neolithic-Chalcolithic aspects. (€ 20,00)



Daggers in rock art

Emmanuel Anati; Archivi 4, 1st ita. ed., 1972, 107 pp., ill.

The triangular and sub-triangular blade daggers are one of the main subjects depicted on the statue-steles, in the monumental compositions and in other groups of rock engravings of the Copper Age in the Alpine area. Several objects depicted in rock art are formed by blade and handle: axes, hoes, scythes and more. The dagger is typologically found in a group of four objects with very similar blades: the knife, the halberd, the dagger and the sword. A systematic analysis of these types had never been done before. (€ 20,00)



The prehistoric wagons of Valcamonica*

M. Van Berg-Osterrieth; Archivi 3, 1st fr. ed., 1972, 127 pp., ill.

The core of this work consists of a corpus of representations of wagons in the rock art of Valcamonica. The figures of two-wheeled carts belong to the middle and late Bronze Age, in the second half of the II mill. B.C. Their presence in the rock art of Valcamonica is due to the influence of the Mycenaean world. They are represented in the context of cult scenes, with figures of prayers beside them. (€ 20,00)



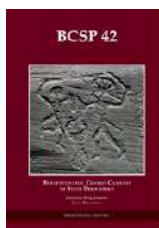
Prehistoric art in the western regions of the Iberian Peninsula

Emmanuel Anati; Archivi 2, 1st ita. ed., 1968, 126 pp., 143 ill.

This pioneering work analyzes the rock engravings of Spanish Galicia and Portugal. It establishes a stylistic evolution and a chronology, embedding the discussed cycle of rock art in the general framework of European prehistory. We are amazed by the ideological-intellectual history of those populations who left behind them this wonderful documentation of their inner life. This work is considered a classic that laid the foundations for subsequent research. (€ 20,00)

BCSP

BULLETIN OF THE CAMUNIAN CENTER OF PREHISTORIC STUDIES



BCSP*

AA.VV.; edition in English, French and Italian, 1964-2016, voll. I-XLII

In forty years, almost 10,000 pages published in the various BCSPs witness the progress of research in the field of prehistoric and tribal art. The analytical indexes contained in volumes XV and XXX make the Bulletin a small encyclopedia in which it is possible to find data through different indexes, such as the geographical sites, the themes and the contents of the articles. Each text is published in its original language, English, French or Italian, and is followed by a summary in the two other languages. (€ 30,00)

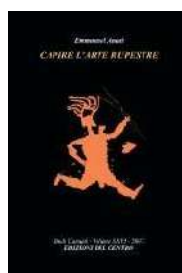
CAMUNIAN STUDIES



Studies for the reading of rock art

Emmanuel Anati; *Studi Camuni* 27, 1st ita. ed., 2008, 96 pp.

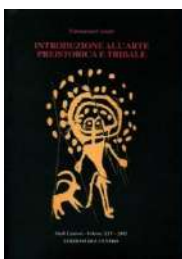
There is a long-standing debate on how to interpret the messages contained in rock art. It is a sector that in recent years has been attracting considerable interest in the world of archaeological, anthropological and prehistoric sciences, and also in those of linguistics and psychology. The starting point was the observation that the great majority of rock art was a means of transmitting information: consequently, rock art should be considered, in many of its manifestations, as a pictographic or ideographic proto-writing, or both together. (€ 15,00)



Understanding rock art

Emmanuel Anati; *Studi Camuni* 26, 1st ita. ed., 2007, 128 pp., 74 ill.

Like any other cultural heritage, prehistoric and tribal art contains messages. The aesthetic and graphic values acquire greater power and fascination when one understands their meanings. What did those populations wanted to convey with their art? Behind every image, there is an ideology, and this is what makes it “speak”, also giving it a conceptual dimension. Even the most beautiful writing in the world is lacking any substance when you cannot read it. Understanding is the key to any development of research concerning ancient artistic heritage, and this is also an essential purpose of archaeological research. This book introduces the reader to the motivations and cognitive processes of prehistoric Valcamonica artists, based on comparative research with other cave sites and on the similarities with the ethnographic art of today’s tribal peoples. (€ 15,00)



Introduction to prehistoric and tribal art

Emmanuel Anati; *Studi Camuni* 25, 1st ita. ed., 2003, 128 pp., 40 ill.

In the last 50,000 years, 99% of our history as human beings is recorded in the tribal remains of non-urban and non-literary societies, with a simple social organization, which did not lead to the creation of monuments. But it is precisely in these 50,000 years that we retain the testimonies of our roots, “cathedrals” of rock shelters, caves, rocky surfaces where our ancestors left graphic remains of their memories, myths and events. Engravings and rock paintings that are deteriorating and disappearing. This immense artistic heritage is the main testimony of human history, of our history before writing, and must be documented in such a way that its memory will not be lost. (€ 15,00)



Prehistoric art: a regional review

Emmanuel Anati; *Studi Camuni* 24, 1st ita. ed., 2003, 176 pp., 156 ill.

In this regional review on prehistoric and tribal art, the interest is mainly concentrated on rock art. The historiated walls are chronicles imprinted in the rock. For each region, the most representative rock areas have been chosen in order to trace the cultural evolution and the history of prehistoric populations. The discoveries follow each other and it is clear that the immense heritage of prehistoric and tribal art currently known is only part of what survives of 50,000 years of artistic creativity. (€ 15,00)



Style as a diagnostic factor in prehistoric art

Emmanuel Anati; *Studi Camuni* 23, 1st ita. ed., 2002, 112 pp., 88 ill.

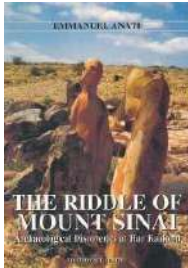
The split between the past and the preterite, that we find in language and grammar, is also a characteristic of Homo sapiens, and the two types of past are also reflected in prehistoric and tribal art. The paintings and rock carvings, made over thousands of years in the different continents, are sacred texts of history, and preserve the mysteries that generated the beginnings of figurative expression. The presence of archetypes and paradigms also indicates a third memory, which we could call biological or primary, which emerges from the submerged. The presence of different types of memory is a component of prehistoric and tribal art, as reflections of the thought and the cognitive process of its authors. (€ 15,00)



The elementary structure of art

Emmanuel Anati; Studi Camuni 22, 1st ita. ed., 2002, 96 pp., 55 ill.

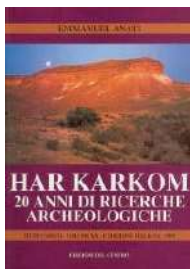
What motivated humans to become artists? What does the art of the beginnings reveal about the very nature of art, about this phenomenon that involves the entire human species? These questions concern not only archaeologists, but also sociologists, psychologists, semiologists, art historians and followers of other disciplines. The first artistic “canvas” was stone. Humans paint and engrave on rock walls since when they became “sapiens”, and left their footprints, in the form of rock art, in the remotest corners of the planet. Over 75 million prehistoric images are documented today on the outdoor rocks and in the caves of 160 countries on five continents. Art is a mirror of the cognitive apparatus and of the process of association and sublimation. What this extraordinary proliferation of visual art show concerning the very essence of man? (€ 15,00)



The riddle of Mount Sinai*

Emmanuel Anati; Studi Camuni 21; 1st eng. ed., 2001, 192 pp., 205 ill.

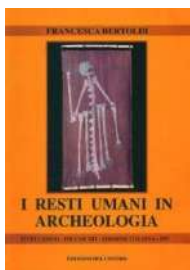
What is the true history behind the biblical narration of the Exodus? Where is Mount Sinai? This book presents new archaeological evidence unearthed by the Italian Archaeological Expeditions at Har Karkom. Sanctuaries and altars located on the mountain and at its foot, as well as numerous remains of campsites, tell the hitherto unknown story of a sacred mountain in the heart of the desert of Exodus, which seems to reflect with surprising precision the events and conditions described to us, albeit in mythicised form, in the Old Testament. This mountain was a paramount cult site for the desert people over the course of millennia. The biblical narratives seem to refer to just one chapter in the history of this mountain, which appears to have been sacred even before the age of Moses. But the archaeological discoveries go far beyond this; in opening up new areas to archaeological investigation the book provokes lively and enlightening discussion. This 200 page volume, which features a rich iconography of over 200 illustrations, also helps to clarify a major question: to what extent may we consider the biblical narrative as a source of historical documentation? (€ 15,00)



Har Karkom. 20 years of archaeological research

Emmanuel Anati; Studi Camuni 20, 1st ita. ed., 1999, 192 pp., 200 ill.

This book presents unpublished evidence about the sacred mountain, in the heart of the Exodus desert. Over a thousand archaeological sites, many of which with shrines and altars, tell the amazing story of a mountain that was a place of worship for various tribes during different periods. The discoveries of the archaeological mission of the CCSP highlight a sacred mountain with many theological, archaeological and topographical features of the biblical Mount Sinai. The text presents testimonies, interpretative problems, dilemmas and debates that have led to a new reading of the biblical narration of Exodus, a rereading based on archaeological discoveries and its dating that makes the biblical narratives coincide with archaeological evidence and ancient Egyptian documents. (€ 15,00)



Human remains in archeology

Francesca Bertoldi; Studi Camuni 19, 1st ita. ed., 1997, 64 pp., 19 ill., 8 pl.

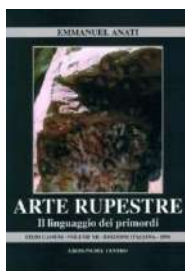
From the analysis of the skeletal remains and that of other indicators, such as the funeral typology, we can obtain fundamental information about the individual and his community. To identify the gender of the individual, his age and the causes of death, we need some elementary knowledge indispensable for the archaeologist. The author has managed to deal with this theme in a succinct and extremely useful vademecum: an essential introduction and even a short field manual. (€ 15,00)



The religion of the origins

Emmanuel Anati; Studi Camuni 14, 1st ita. ed., 1995, 144 pp., 84 ill.

Did all religions originate from the same matrix? Since its inception, *Homo Sapiens* has developed very special intellectual abilities. The three fundamental factors that we are able to identify today are the creation of visual art, the development of a structured language and the structuring of a religion. Even if there are manifestations attributable to religiosity even before the appearance of *Homo Sapiens*, only the ones that developed with the emergence of our direct ancestor can be called the religion of the origins, because from it originated the following religious thoughts and concepts. On the basis of the data available today we can assert, and it is something, that the dynamics of religious thought marks a coherent line that, from its origins, leads directly to contemporary reality. (€ 15,00)



Rock art. The language of the origins*

Emmanuel Anati; Studi Camuni 12, 1st eng. ed., 1993; 1st ita. ed., 1994, 200 pp., 71 ill.

In 1983, UNESCO commissioned a global report on the state of rock art research, paintings and engravings on cave walls and on rocky surfaces. Ten years later, in 1993, another “State of Research” was commissioned by the ICOMOS (International Council on Monuments and Sites). This book summarizes the main evaluations and messages of the two world reports, and takes a further step exploring the meaning of symbols and the syntax of associations. The text also looks to the future, analyzing what may be the uses of rock art research for other disciplines, and its contribution to culture. (€ 15,00)



Har Karkom in the light of new discoveries*

Emmanuel Anati; Studi Camuni 11, 1st eng. ed., 1993; 1st ita. ed., 1994, 96 pp., 89 ill.

In 1954, an important concentration of rock art was discovered on a mountain in the Negev Desert, in Israel. In 1980, an archaeological exploration began, which is still ongoing. It was immediately clear that Har Karkom had been considered a special mountain in the past. In 1983, after four years of research, enough material was collected to propose an identification of this mountain with what the Bible calls Mount Sinai. Work has continued since then, revealing new testimonies. These sites cover a period of time ranging from the Palaeolithic up to the Islamic period. Har Karkom, with over 40,000 rock engravings, offers the most important concentration of rock art in the Negev and Sinai. (€ 15,00)



The Ossimo-Borno plateau in prehistory

Francesco Fedele; Studi Camuni 10, 1st ita. ed., 1987

The volume presents a comparative research between the results of the archaeological excavation and the analysis of rock art of the 17 menhirs found on the Ossimo-Borno plateau.

A careful analysis, a rigorous investigation, a methodological proposal. (€ 15,00)



The rock art of Sellero

Umberto Sansoni, Studi Camuni 9, 1st ita. ed., 1987, 112 pp., 97 ill.

Sellero contains the northern artistic concentration with figurative subjects in Valcamonica, a hinge area between different iconographic expressions, connected in some phases, but dissimilar in substance.

Nevertheless, it does not show “peripheral” characters. On the contrary, a note of originality emerges in the choice of subjects and in the syntax of associations. This monographic work illustrates an area of great interest in the context of Camunian rock art, and it is also an example of systematic documentation. (€ 15,00)

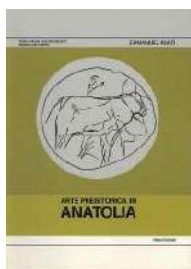


The prehistoric art of Périgord*

Max Sarradet; Studi Camuni 6, 1st fr. ed., 1975

The Périgord has a prominent place among the discoveries of Paleolithic art in the Franco-Cantabrian area, important both for the quality of the masterpieces, and for the density of the decorated caves and of mobiliary art. The author, who was the Director of Antiquities of Périgord, illustrates the state of research at the time when the volume was published.

Since then, thanks to new discoveries, research has also progressed conceptually. The work is a historical testimony of the state of research of the era in which it has been written. (€ 5,00)



Prehistoric art in Anatolia

Emmanuel Anati; Studi Camuni 4, 2nd ita. ed., 1972

Through this monographic study, we follow the evolution of rock art and material culture in Anatolia, from the findings of the final Paleolithic to the Metal Age. The overlapping of different artistic phases makes it possible to trace the stylistic evolution. Starting from a characteristic complex of the final Paleolithic, with large static animal figures, it evolves into smaller and more schematic representations, where the human figure grows in importance and real descriptive scenes are introduced. Finally, there is a figurative episode that reveals contacts or relations with the world of Shiites. The same general lines of evolution, with local variations, are followed by other rock art groups from the Near East and the Mediterranean area. (€ 5,00)



Capo di Ponte. The center of Camunian rock art*

Emmanuel Anati; *Studi Camuni* 1, 10th ita. ed., 1981; 3rd deu. ed., 1987; 2nd ita. ed., 1987; 1st fr. ed., 1981

From this small-scale work, whose purpose was to act as a guide and to help the visitor, a debate was born that has widened, touching on even wider fields. Capo di Ponte is now a classic book of the small world of the Camuni. It has been used as a manual in universities and research institutes, in Italy and abroad, but above all it has entered schools, in hundreds of houses in Valcamonica, and has been read by thousands of lovers of the discipline of near and far regions. (€ 5,00)

VALCAMONICA SYMPOSIA AND CONFERENCES

(ALL VOLUMES CONTAIN ARTICLES WRITTEN IN ENGLISH, FRENCH AND ITALIAN)



VALCAMONICA SYMPOSIUM 2015* - Prospects on prehistoric art research

Culture grows also thanks to exchanges and contamination. This is why the Camunian center, since its origins, has solicited the meeting and the comparison between scholars and specialists from different disciplines in the Valcamonica Symposium, now at its XXVI edition, with a renewed capacity and under the direction of a new scientific committee. The title, "Perspectives on the research of prehistoric art 50 years after the foundation of the Camunian Center", celebrates the long tradition of research in Valcamonica opening new perspectives of study and collaboration. (334 p., € 50,00)



VALCAMONICA SYMPOSIUM 2013* - Art as a source of history

The largest archive that humanity possesses on its remote past is composed of images created during the last 50,000 years by the communities that have spread across the planet, reaching all the habitable areas of the globe. For this reason the CCSP, from its origins, has solicited the meeting and the comparison between the scholars and the specialists of different disciplines, contributing to the knowledge and understanding of the phenomenon of rock art, also through the constitution of international Symposia that are held every two years and reach the XXV edition this year. (470 p., € 50,00)



VALCAMONICA SYMPOSIUM 2011* - Art and communication in pre-literate societies

Knowing the past to understand the present, this is the motto of this Valcamonica Symposium promoting a new intellectual challenge: to reactivate the communicative value of the first artistic manifestations of humans, in a world that makes communication and the speed of information his lifeblood. "Visual language is an essential component of art; but art also has other components of emotional and aesthetic nature, which imply a set of associative, receptive and communicative capacities in *Homo sapiens*". (503 p., € 50,00)



INTERNATIONAL CONGRESS OF THE ALPS 2010* - Alpine rock art/L'arte rupestre delle Alpi

AA.VV.; 1st eng/fr/ita ed., 2010, 158 pp., ill.

This volume includes all the interventions of the most important rock art experts in the Alpine area who met in Capo di Ponte, Valle Camonica (BS), from 21 to 24 October 2010. Central Alps, Maritime Alps and Lunigiana, Western Alps, Oriental-Central Alps, The Alps and Europe, Cultural Tourism-Itineraries and teaching: these are the topics discussed in the various sections. (€ 10,00)



VALCAMONICA SYMPOSIUM 2009* - Making history of prehistory, the role of rock art

The Symposium was characterized by a multidisciplinary approach and the sessions were dedicated to: prehistoric art and ideology, neo-museology, world heritage, Near East ideology, psychoanalysis, art history. Several committees could meet in the course of this symposium: CAR-ICOMOS, the UISPP commission on "Spiritual and intellectual expressions of non-literate people" and on the coordination between UNESCO-WHC, ICOMOS-CAR, CISENP-UISPP and CCSF. (430 p., € 50,00)

DESCRIPTIVE AVAILABLE VOLUMES



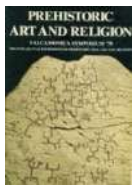
VALCAMONICA SYMPOSIUM 2007* - *Rock art in the frame of the cultural heritage of humankind*

The XXII International Symposium of Valcamonica arises from the synergy between Unesco, ICOMOS-CAR, UISPP and the CCSP. Here are collected the contributions received before May 1, 2007. More than one hundred authors have made their contribution concerning the understanding and the conservation of rock art. An important session coordinated by IIMP has deepened the link between psychoanalysis and the artistic production inherent in the sapiens. (576 p., € 50,00)



VALCAMONICA SYMPOSIUM 2004* - *New discoveries, new interpretations, new research methods*

The XXI International Symposium of Valcamonica coincides with the fortieth year of foundation of the CCSP. Here are published the reports received before August 23, 2004 touching various aspects of the human sciences: in addition to the latest discoveries, new perspectives of research and reading of prehistoric and tribal art are presented. The heritage of rock paintings and engravings is treated, as well as by archaeologists, also by anthropologists, art historians and psychoanalysts, in search of the primordial human unconscious. (496 p., € 50,00)



VALCAMONICA SYMPOSIUM 1979* - *Art and religion in prehistory*

During a meeting of the IASPER executive council, it was decided to stimulate international scientific contact with a symposium that took place in the summer of 1979 in Valcamonica. The symposium, characterized by a multidisciplinary approach, has brought together human and natural science scholars: archaeologists, ethnologists, anthropologists, ethologists, biologists, psychologists, philosophers, art historians, religion historians. This volume collects analyses on the role of culture for the progress of human research and conceptuality. (550 p., € 50,00 25,00)



VALCAMONICA SYMPOSIUM 1972* - *Religions of prehistory*

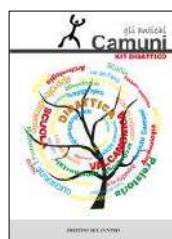
This volume contains the proceedings of the International Symposium on prehistoric religions, under the joint auspices of UISPP and the IAHR, which brought together 170 scholars from 35 nations. This work includes a vast horizon of knowledge on prehistoric and protohistoric religions, in the Old and in the New World. Of considerable interest, its interdisciplinary aspect, useful for the cooperation and the research of new horizons of study. (620 p., € 50,00 25,00)



VALCAMONICA SYMPOSIUM 1968* - *International Union of Prehistoric Sciences*

This volume collects the communications and debates of the first International Symposium of prehistoric art organized under the aegis of the UISPP and held in Valcamonica in September 1968. The conferences and debates of this Symposium approach the different problematic on a geographical and chronological level, and their aim was to establish the first great syntheses concerning prehistoric art. This important work marked the beginning of the systematic research on prehistoric art and gave life to what has since become a modern scientific discipline. (578 p., € 50,00 25,00)

GUIDES AND EDUCATIONAL TEXTS

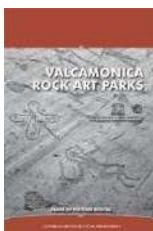


The old Camuni - Educational kit

AA.VV., 1st ita. ed., 2011, 2 manuals (128 pp.) + 32 cards b/w and 48 colour

The Camunian Center for Prehistoric Studies and the Comunità Bresciana-Onlus Foundation are pleased to present the educational kit "Gli antichi Camuni", an agile tool to stimulate the study of rock art in Valcamonica in primary and secondary schools. The DIDACTIC KIT stems from a simple idea: to help in the interpretation of images by immediately posing a series of problems: do the images speak? And if they talk, what can they tell us? To answer these problems, a team composed by specialists from the Center, the Educational Museum of the Rock Engravings Reserve and a group of teachers and school managers (Gisav) worked in synergy in order to create a simple and flexible teaching tool allowing students and teachers to approach the rock art of Valcamonica, following the adventure of archaeological research through guided didactic itineraries. (€ 10,00)

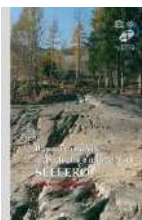
DESCRIPTIVE AVAILABLE VOLUMES



Valcamonica rock art parks*. Guide to visiting routes

Alberto Marretta, Tiziana Cittadini; 1st ita. ed., 2010; 1st eng. ed., 2011 (transl. by Paride Stortini), 184 pp., ill.

A simple guide about eight parks with rock art in Valcamonica: full of practical information, maps of the parks with engraved rocks, descriptions, detailed scientific explanation of engraved rocks and suggestions for exploring the valley and its history and artistic significance from the Roman Period to Renaissance. (€ 10,00)



The archaeological and mining municipal park of Sellero

Guide to visiting routes

Umberto Sansoni, Tiziana Cittadini and Manuela Zanetta; 1st ita. ed., 2009, 64 pp., ill.

A guide for facilitating the visit to the Municipal Park of Sellero. The park is divided into four zones, each with its own itinerary and marked trails. This area is closely linked to the Capo di Ponte area, the most important center of the valley as far as the rock carvings are concerned. Most of the engravings on the rocks of Sellero are more recent than those of the Park of Naquane, dating back to the II-I cent. B.C., during the Iron Age, with some cases dating back to the Bronze Age. We find scenes of struggle, war, maps and animal figures. (€ 10,00)

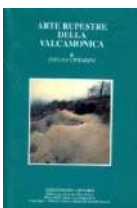


The nature reserve Rock engravings of Ceto, Cimbergo, Paspardo

Guide to visiting routes

Alberto Marretta, Tiziana Cittadini, Angelo Fossati; 1st ita. ed., 2007, 128 pp., ill.

The nature reserve "Incisioni Rupestri Ceto, Cimbergo e Paspardo" protects a vast area characterized by historical rocks with prehistoric rock engravings, important ethnographic and floral features peculiar to the Alpine environment, witnessing its evolution over the millennia. The text is proposed as a guide to the touristic routes of the park: it is accompanied by useful advices, explanatory maps and color photos with in-depth boxes that allow visitors to appreciate and understand the rich iconographic heritage. (€ 10,00)



Rock art of Valcamonica

Tiziana Cittadini; 3rd ita. ed., 1994, 64 pp., 35 ill.

Small pocket guide responding to the needs of the curious visitor by providing an overview of the Camunian engravings, tourist information for visiting the archaeological parks and an accurate bibliography for any further information. (€ 3,00)

CATALOGUES OF THE EXHIBITIONS



ZAZIAU (dvd)

The great narration of prehistory in the Ceto-Cimbergo-Paspardo nature reserve

1st ita. ed., 2012, 49'

In the beautiful setting of the rock engravings reserve of Ceto, Cimbergo and Paspardo, on the rocks smoothed by ancient glaciers, prehistoric humans have continuously recorded their history: from the early Neolithic farmers to the Copper and Bronze Age, culminating in the Iron Age, when the Camunian society, now stratified in different social classes, gives life to a great flowering of rock art, at the same time revealing strong contacts with other Italian Alpine cultures. The great narration of prehistory comes to life in this documentary. (€ 9,90)



PITOTI - Exhibition catalogue *

Digital rock art from prehistoric Europe

Edited by Christopher Chippendale and Frederick Baker, pictures di Hamish Park. Ed. Skira.

1st ita./eng. ed., 2012, 120 pp., ill.

The exhibition *Pitoti* unveils the charm and vigor of the encounter between the digital arts and prehistoric rock art (i.e. the "pitoti", so called in the Valcamonica dialect). This alpine valley, rich in prehistoric images, has been reinterpreted as a metaphorical cinema. The strokes of small hammers (or "pexils"), carved into the rock, become the pixels of digital images in an exciting kaleidoscope of advanced technologies that give new life to rock engravings: photographic techniques, animations, time-lapse, 3-D scanning lasers, sounds and echoes, *panoramas*, ambient cinema, video games and artistic performances. (€ 15,00)



Valcamonica - Photographic catalogue of the exhibition PITOTI*

Stone images

Edited by Tizina Cittadini, Cristina Gastaldi, Alberto Marretta, Umberto Sansoni. Ed. Skira.

1st ita./eng. ed., 2012, 108 pp., fot.

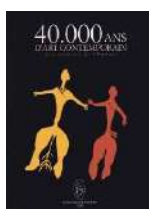
Settled in the current Valcamonica for over 12,000 years ago, the ancient inhabitants have left behind them thousands of figures carved into the rock, which reflect the life of a population with a well-organized socio-political structure and a surprising cultural and artistic structure. From the semi-nomadic hunters of the post-glacial period up to the Iron Age, humans have engraved their myths, their life and history in every period. It is one of the largest concentrations of rock art in the world and the largest in Europe, and the first Italian World Heritage Site, as stated by UNESCO in 1979. (€ 15,00)



Prehistoric Valcamonica: a world heritage site

Alberto Marretta; 1st ita. ed., 2009, 112 pp., ill.

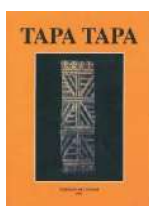
This book is the catalogue of the exhibition held in occasion of the centenary of the first signaling of rock engravings of Valcamonica (1909), the 30th anniversary of the insertion in the UNESCO World Heritage List (1979), and 45 years after the foundation of the Camunian Center of Prehistoric Studies. (€ 10,00)



40,000 years of contemporary art / 40.000 ans d'art contemporain*

Emmanuel Anati (ed.); 1st ita. ed., 2000 (out of stock); 1st fra. ed., 2003, 297 pp., 392 ill.

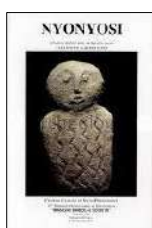
Europe is looking for its unity, the last chapter in a history that has seen alliances and wars, friendship and hate over 2,000 years. The chronicle of these last two millennia is summarized in various textbooks. The Etruscans, the Celts, the Gauls, the Romans have provided Europe with the bases of its cultural identity. But what was there before these cultures formed? What is the history of Europe from its origins, from the times of the mammoth hunters to the formation of historical political entities? (€ 40,00)



Tapa Tapa

Emmanuel Anati; 1st ita. ed., 1997, 64 pp., 50 ill.

The beaten tree bark, or tapa, is a non-woven cloth also called “plant felt”. It is the oldest type of fabric produced by humans. The tapas of the Pacific islands, particularly those of Papua illustrated in this catalog, are richly decorated with painted motifs that reveal, besides a refined taste, a wide range of symbols: propitiatory signs of fertility of the earth, fertility, abundance and harmony. (€ 10,00)



Nyonyosi. Statues-stele of Burkina Faso

Alberto Pozzi Collection

Emmanuel Anati e Alberto Pozzi, 1st ita. ed., 1996, 32 pp., ill.

This volume is the catalogue of the exhibition held during the XIV International Rock Art Symposium: “Images, symbols and society”, in 1996. (€ 10,00)



Helan Shan. Rock art of Cina

Emmanuel Anati; 1st ita. ed., 1994, 64 pp., ill.

Chinese rock art reveals the history of marginal peoples, adding a new dimension to our knowledge of Chinese history. Beyond the Great Wall lies the rich history of another China, outside the dynastic influence, witnessed by the largest concentration of rock art known in China, Helan Shan, which covers at least 12,000 years of history with surprising figures of masks, humans and animals. (€ 10,00)

PRICE LIST

ARCHIVES

THE ROCK ART OF FOPPE DI NADRO VOL. 1: UE OF ENGRAVED

ROCKS

Edited by Tiziana Cittadini
Archivi 19, I ed. Ita., 2017, 168 pp., ill., tavv.€. 22,00

LUCUS RUPESTRIS. SIX MILLENNIA OF ROCK ART IN CAMPANINE DI CIMBERGO

Edited by Umberto Sansoni and Silvana Gavaldo
Archivi 18, I ed. Ita., 2009; 416 pp., ill., tavv.€. 40,00

THE MASSO DI PENN, THE ROCCA DI CORNO AND OTHER PREHISTORIC NAMES

Claudio Beretta
Archivi 17, I ed. ita./eng., 2005; 112 pp., 39 ill.€. 20,00

THE CIVILIZATION OF STONES

Emmanuel Anati
Archivi 16, III ed. ita., 2008, I ed. eng., 2008; 336 pp., 297 ill.
..... out-of-stock

GREVO. DISCOVERING A TERRITORY BETWEEN ARCHEOLOGY AND ROCK ART

Edited by Serena Solano and Alberto Marretta
Archivi 15, I ed. ita., 2004, 176 pp., ill. out-of-stock

THE MINOR SIGN

Umberto Sansoni, Alberto Marretta, Salvatore Lentini;
Archivi 14, I ed. ita., 2001, 240 pp. 192 ill.€. 20,00

GOBUSTAN, AZERBAIJAN

Emmanuel Anati;
Archivi 13, multilingual ed., 2001, 95 pp., 69 ill. out-of-stock

SYMBOLS ON THE ROCK

Umberto Sansoni, Silvana Gavaldo and Cristina Gastaldi;
Archivi 12, I ed. ita., 1999, 216 pp., 318 ill.€. 20,00

TOPONYMY IN VALCAMONICA AND LOMBARDY

Claudio Beretta;
Archivi 11, I multilingual ed., 1997, 240 pp., tavv., ill.€. 20,00

THE ROCK ART OF PIÀ D'ORT.

Umberto Sansoni and Silvana Gavaldo;
Archivi 10, I ed. ita., 1995, 197 pp., ill.€. 20,00

THE HAR KARKOM PLAZA SITES

Emmanuel Anati;
Archivi 9, I ed. ita., 1987, 240 pp., ill.€. 20,00

LUINE, SACRED HILL

Emmanuel Anati with addendum by A. Horowitz and A. Mancini;
Archivi 8, I ed. ita., 1982, 235 pp., ill.€. 20,00

THE VILLANOVAN STELES OF BOLOGNA

F. Meller Padovani;
Archivi 7,
I ed., 1977, 100 pp., ill.€. 20,00

EVOLUTION AND STYLE

Emmanuel Anati;
Archivi 6,
II ed. ita., 1982 out-of-stock
I ed. eng., 1976€. 20,00
I ed. fr., 1978, 182 pp., ill.€. 20,00

HAZOREA I

Emmanuel Anati, M. Avnimelech, N. Haas, E. Meyerhof;
Archivi 5, I ed., 1973, 118 pp., ill.€. 20,00

DAGGERS IN ROCK ART

Emmanuel Anati;
Archivi 4, I ed. ita., 1972, 107 pp., ill.€. 20,00

THE PREHISTORIC WAGONS OF VALCAMONICA

M. Van Berg-Osterrieth;
Archivi 3, I ed., 1972, 127 pp., ill.€. 20,00

PREHISTORIC ART IN THE WESTERN REGIONS OF THE IBERIAN PENINSULA

Emmanuel Anati;
Archivi 2, I ed. it, 1968, 126 pp., 143 ill.€. 20,00

PREHISTORIC ART IN VALTELLINA

Emmanuel Anati;
Archivi 1, I ed. ita., 1967; II ed., 1968, 170 pp., 81 ill.
..... out-of-stock

BULLETIN OF THE CAMUNIAN CENTER OF PREHISTORIC STUDIES - BCSP

BCSP, voll. I-XLII

AA.VV. multilingual ed.
(Volumes out-of-stock: 3, 5, 6, 9, 18, 25, 26, 35, 41)€. 30,00

CAMUNIAN STUDIES

STUDIES FOR THE READING OF ROCK ART

Emmanuel Anati;
SC. 27, I ed. ita., 2008, 96 pp.€. 15,00

UNDERSTANDING ROCK ART

Emmanuel Anati;
SC. 26, I ed. ita., 2007, 128 pp., 74 ill.€. 15,00

INTRODUCTION TO PREHISTORIC AND TRIBAL ART

Emmanuel Anati;
SC. 25, I ed. ita., 2003, 128 pp., 40 ill.€. 15,00

PREHISTORIC ART: A REGIONAL REVIEW

Emmanuel Anati;
SC. 24, I ed. ita., 2003, 176 pp., 156 ill.€. 15,00

STYLE AS A DIAGNOSTIC FACTOR IN PREHISTORIC ART

Emmanuel Anati;
SC. 23, I ed. ita., 2002, 112 pp., 88 ill.€. 15,00

THE ELEMENTARY STRUCTURE OF ART

Emmanuel Anati;
SC. 22, I ed. ita., 2002, 96 pp., 55 ill.€. 15,00

THE RIDDLE OF MOUNT SINAI

Emmanuel Anati;
SC. 21; I ed. eng., 2001, 192 pp., 205 ill.€. 15,00

HAR KARKOM. 20 YEARS OF ARCHAEOLOGICAL RESEARCH

Emmanuel Anati;
SC. 20, I ed. ita., 1999, 192 pp., 200 ill.€. 15,00

PRICE LIST

HUMAN REMAINS IN ARCHEOLOGY

Francesca Bertoldi;
SC. 19, I ed. ita., 1997, 64 pp., 19 ill., 8 tavv.€. 15,00

EXODUS, BETWEEN MYTH AND HISTORY

Emmanuel Anati;
SC. 18, I ed. ita., 1997, 304 pp., ill. out-of-stock

THE « VALLÉE DES MERVEILLES » AND INDO-EUROPEAN MYTHOLOGIES

Roland Dufrenne;
SC. 17, I ed. fra., 1997, 214 pp., ill..... out-of-stock

PREHISTORIC BRESCIA

Emmanuel Anati;
SC. 16, I ed. ita., 1995, 160 pp., 200 ill. out-of-stock

THE ROOTS OF CULTURE

Emmanuel Anati;
SC. 15, I ed. fra., 1995, 220 pp., ill. out-of-stock

THE RELIGION OF THE ORIGINS

Emmanuel Anati;
SC. 14, I ed. ita., 1995, 144 pp., 84 ill.....€. 15,00

VALCAMONICA – A HISTORY FOR EUROPE. THE LANGUAGE OF STONES

Emmanuel Anati,
SC. 13, I ed. ita., 1994; I ed. eng., 208 pp., ill..... out-of-stock

ROCK ART. THE LANGUAGE OF THE ORIGINS

Emmanuel Anati;
SC. 12, I ed. eng., 1993; I ed. ita., 1994, 200 pp., 71 ill.€. 15,00

HAR KARKOM IN THE LIGHT OF NEW DISCOVERIES

Emmanuel Anati;
SC. 11,
I ed. ita., 1994;€. 15,00
I ed. eng., 1993, 96 pp., 89 ill.€. 15,00

THE OSSIMO-BORNO PLATEAU IN PREHISTORY

Francesco Fedele;
SC. 10, I ed. ita., 1987 €. 15,00

THE ROCK ART OF SELLERO

Umberto Sansoni;
SC. 9, I ed. ita., 1987, 112 pp., 97 ill. €. 15,00

10,000 YEARS OF HISTORY IN VALCAMONICA

Emmanuel Anati;
SC. 8, IV ed. ita., 1990, 145 pp., 100 ill. out-of-stock

METHODS OF RECORDING AND ANALYSIS OF ROCK ART

Emmanuel Anati;
SC. 7, II ed. ita., 1976, I ed. eng. 1977, 112 pp., ill.out-of-stock

THE PREHISTORIC ART OF PÉRIGORD

Max Sarradet;
SC. 6, I ed. fr., 1975€. 5,00

THE “MASSI DI CEMMO”

Emmanuel Anati, SC. 5, II ed. ita. 1972 out-of-stock

PREHISTORIC ART IN ANATOLIA

Emmanuel Anati;
SC. 4, II ed. ita., 1972€. 5,00

THE ORIGINS OF CAMUNIAN CIVILIZATION

Emmanuel Anati;
SC. 3, II ed. ita., 1974 out-of-stock

DATING PREHISTORIC CAMUNIAN ART

Emmanuel Anati;
SC. 2, II ed. ita., 1974 out-of-stock

CAPO DI PONTE. THE CENTER OF PREHISTORIC CAMUNIAN ART

Emmanuel Anati;
SC. 1,
X ed. ita., 1981; III ed. deut., 1987; II ed. eng., 1987; I ed. deut.,
1981€. 5,00

VALCAMONICA SYMPOSIA AND CONGRESSES

VALCAMONICA SYMPOSIUM 2015

Prospects on prehistoric art research
AA.VV., Multilingual edition, 334 pp. €. 50,00

VALCAMONICA SYMPOSIUM 2013

Art as a source of history
AA.VV., Multilingual edition, 470 pp. €. 50,00

VALCAMONICA SYMPOSIUM 2011

Art and communication in pre-literate societies
AA.VV., Multilingual edition, 503 pp. €. 50,00

INTERNATIONAL CONGRESS OF THE ALPS 2010

Alpine rock art
I ed. it., 2010, 158 pp., ill., €. 10,00

VALCAMONICA SYMPOSIUM 2009

Making history of prehistory, the role of rock art
AA.VV., Multilingual edition, 430 pp. €. 50,00

VALCAMONICA SYMPOSIUM 2007

Rock art in the frame of the cultural heritage of humankind
AA.VV., Multilingual edition, 576 pp. €. 50,00

VALCAMONICA SYMPOSIUM 2004

New discoveries, new interpretations, new research methods
AA.VV., Multilingual edition, 496 pp. €. 50,00

VALCAMONICA SYMPOSIUM 1979

Art and religion in prehistory
AA.VV., Multilingual edition, 550 pp. €. 50,00 €. 25,00

VALCAMONICA SYMPOSIUM 1972

Religions of prehistory
AA.VV., Multilingual edition, 620 pp. €. 50,00 €. 25,00

VALCAMONICA SYMPOSIUM 1968

International Union of Prehistoric Sciences
AA.VV., Multilingual edition, 578 pp. €. 50,00 €. 25,00

PRICE LIST

GUIDES AND EDUCATIONAL TEXTS

THE OLD CAMUNI – EDUCATIONAL KIT

AA.VV.; I ed. ita., 2011;
2 manuals (128 pp.) + 32 cards b/w and 48 colour.....€. 10,00

VALCAMONICA ROCK ART PARKS. GUIDE TO VISITING ROUTES

Alberto Marretta, Tiziana Cittadini;
I ed. ita., 2010; I ed. eng., 2011, 184 pp., ill.€. 10,00

THE ARCHAEOLOGICAL AND MINING MUNICIPAL PARK OF SELLERO. GUIDE TO VISITING ROUTES

Umberto Sansoni, Tiziana Cittadini and Manuela Zanetta;
I ed. ita., 2009, 64 pp., ill.€. 10,00

THE NATURE RESERVE ROCK ENGRAVINGS OF CETO, CIMBERGO, PASPARDO. GUIDE TO VISITING ROUTES

Alberto Marretta, Tiziana Cittadini, Angelo Fossati;
I ed. ita., 2007, 128 pp., ill.€. 10,00

PREHISTORIC VALCAMONICA. GUIDE TO ARCHAEOLOGICAL PARKS

Ariela Fradkin Anati; I ed. ita., 2001, 192 pp. 171 ill.....
out-of-stock

ROCK ART OF VALCAMONICA

Tiziana Cittadini; III ed. ita., 1994, 64 pp., 35 ill.€. 3,00

CATALOGUES OF THE EXHIBITIONS

ZAZIAU (dvd)

THE GREAT NARRATION OF PREHISTORY IN THE CETO-CIMBERGO-PASPARDO NATURE RESERVE
I ed. Ita., 2012, 49'€. 9,90

VALCAMONICA – PHOTOGRAPHIC CATALOGUE OF THE EXHIBITION

PITOTI

Palazzo Triennale, Milano 1/10 – 04/11/2012
Edited by Tiziana Cittadini, Cristina Gastaldi, Alberto Marretta, Umberto Sansoni. Ed. Skira. I ed. it/ingl., 2012, 108 pp., fot.€. 15,00

PITOTI – EXHIBITION CATALOGUE

DIGITAL ROCK ART FROM PREHISTORIC EUROPE

Palazzo Triennale, Milano 1/10 - 04/11/2012
Edited by Christopher Chippendale and Frederick Baker, pictures by Hamish Park. Ed. Skira; I ed. it/ing, 2012, 120 pp., ill.€. 15,00

PREHISTORIC VALCAMONICA: A WORLD HERITAGE SITE

Alberto Marretta;
I ed. ita., 2009, 112 pp., ill.€. 10,00

40,000 YEARS OF CONTEMPORARY ART / 40,000 ANS D'ART CONTEMPORAIN

Emmanuel Anati;
I ed. ita. Introduction eng., 2000 **out-of-stock**
I ed. fr., 2003, 297 pp., 392 ill.....€. 40,00

TAPA TAPA

Emmanuel Anati;
I ed. ita., 1997, 64 pp., 50 ill.€. 10,00

NYONYOSI. STATUES-STELE OF BURKINA FASO

Emmanuel Anati and Alberto Pozzi,
Catalogue of the exhibition held at XIV Valcamonica Symposium;
I ed. ita., 1996, 32 pp., ill.€. 10,00

HELAN SHAN. ROCK ART OF CHINA

Emmanuel Anati;
I ed. ita., 1994, 64 pp.,€. 10,00



ORDER FORM

SEND TO: **EDIZIONI DEL CENTRO**
 c/o **CENTRO CAMUNO DI STUDI PREISTORICI**
 Via G. Marconi 7 - 25044 Capo di Ponte (BS), Italy
 Tel. 0364/42091 - Fax 0354/42572
info@ccsp.it - biblioteca@ccsp.it - www.ccsp.it



ORDER FORM

Name _____ Surname _____
 Institution _____
 Street _____ Nr. _____ Postal code _____
 Town _____ STATE _____
 Tel. _____ Mail _____ @ _____

ARCHIVES

	<i>Title and Author</i>	<i>Cost</i>	<i>Nr.</i>	<i>Total</i>
A 2	ARTE PREISTORICA NELLE DELLA PENISOLA IBERICA. <i>Emmanuel Anati</i>	€ 20,00		
A 3	LES CHARS PRÉHISTORIQUES DU VALCAMONICA. <i>M. Van Berg-Osterrieth</i>	€ 20,00		
A 4	I PUGNALI NELL'ARTE RUPESTRE. <i>Emmanuel Anati</i>	€ 20,00		
A 5	HAZOREA I. <i>Emmanuel Anati</i>	€ 20,00		
A 6	EVOLUZIONE E STILE. <i>Emmanuel Anati</i> ; ed. inglese	€ 20,00		
	EVOLUZIONE E STILE. <i>Emmanuel Anati</i> ; ed. francese	€ 20,00		
A 7	LE STELE VILLANOVIANE DI BOLOGNA. <i>F. Meller Padovani</i>	€ 20,00		
A 8	LUINE, COLLINA SACRA. <i>Emmanuel Anati, app. A. Horowitz/A. Mancini</i>	€ 20,00		
A 9	I SITI A PLAZA DI HAR KARKOM. <i>Emmanuel Anati</i>	€ 20,00		
A 10	L'ARTE RUPESTRE DEL PIÀ D'ORT. <i>Umberto Sansoni e Silvana Gavaldo</i>	€ 20,00		
A 11	TOPONOMASTICA IN VALCAMONICA E IN LOMBARDI. <i>Claudio Beretta</i>	€ 20,00		
A 12	SIMBOLI SULLA ROCCIA. <i>Umberto Sansoni, Silvana Gavaldo e Cristina Gastaldi</i>	€ 20,00		
A 14	IL SEGNO MINORE. <i>Umberto Sansoni, Salvatore Lentini</i>	€ 20,00		
A 17	IL MASSO DI PENN, LA ROCCA DI CORNO E ALTRI NOMI PREISTORICI. <i>Claudio Beretta</i>	€ 20,00		
A 18	LUCUS RUPESTRIS. SEI MILLENNI D'ARTE RUPESTRE A CAMPANINE DI CIMBERGO. <i>Umberto Sansoni e Silvana Gavaldo</i>	€ 40,00		
A 19	L'ARTE RUPESTRE DI FOPPE DI NADRO VOL. 1. <i>Tiziana Cittadini</i>	€ 22,00		

CAMUNIAN STUDIES

	<i>Title and Author</i>	<i>Cost</i>	<i>Nr.</i>	<i>Total</i>
SC 1	CAPO DI PONTE. CENTRO DELL'ARTE RUPESTRE CAMUNA. <i>Emmanuel Anati</i> ; ed. ita.	€ 5,00		
	CAPO DI PONTE. CENTRO DELL'ARTE RUPESTRE CAMUNA. <i>E. Anati</i> ; ed. ing.	€ 5,00		
	CAPO DI PONTE. CENTRO DELL'ARTE RUPESTRE CAMUNA. <i>E. Anati</i> ; ed. fr.	€ 5,00		
	CAPO DI PONTE. CENTRO DELL'ARTE RUPESTRE CAMUNA. <i>E. Anati</i> ; ed. ted.	€ 5,00		
SC 4	ARTE PREISTORICA IN ANATOLIA. <i>Emmanuel Anati</i>	€ 5,00		
SC 6	L'ART PRÉHISTORIQUE DU PÉRIGORD. <i>Max Sarradet</i>	€ 5,00		
SC 9	L'ARTE RUPESTRE DI SELLETO. <i>Umberto Sansoni</i>	€ 15,00		
SC 10	L'ALTOPIANO DI OSSIMO-BORNO NELLA PREISTORIA. <i>Francesco Fedele</i>	€ 15,00		
SC 11	SPEDIZIONE SINAI. NUOVE SCOPERTE AD HAR KARKOM. <i>Emmanuel Anati</i>	€ 15,00		
	HAR KARKOM IN THE LIGHT OF NEW DISCOVERIES. <i>Emmanuel Anati</i>	€ 15,00		
SC 12	ARTE RUPESTRE. IL LINGUAGGIO DEI PRIMORDI. <i>Emmanuel Anati</i>	€ 15,00		
SC 14	LA RELIGIONE DELLE ORIGINI. <i>Emmanuel Anati</i>	€ 15,00		
SC 19	I RESTI UMANI IN ARCHEOLOGIA. <i>Francesca Bertoldi</i>	€ 15,00		
SC 20	HAR KARKOM. 20 ANNI DI RICERCHE ARCHEOLOGICHE. <i>Emmanuel Anati</i>	€ 15,00		
SC 21	THE RIDDLE OF MOUNT SINAI. <i>Emmanuel Anati</i>	€ 15,00		
SC 22	LA STRUTTURA ELEMENTARE DELL'ARTE. <i>Emmanuel Anati</i>	€ 15,00		
SC 23	LO STILE COME FATTORE DIAGNOSTICO NELL'ARTE PREISTORICA. <i>Emmanuel Anati</i>	€ 15,00		

ORDER FORM

SC 24	ARTE PREISTORICA; UNA RASSEGNA REGIONALE. <i>Emmanuel Anati</i>	€ 15,00		
SC 25	INTRODUZIONE ALL'ARTE PREISTORICA E TRIBALE. <i>Emmanuel Anati</i>	€ 15,00		
SC 26	CAPIRE L'ARTE RUPESTRE. <i>Emmanuel Anati</i>	€ 15,00		
SC 27	STUDI PER LA LETTURA DELL'ARTE RUPESTRE, <i>Emmanuel Anati</i>	€ 15,00		

BULLETIN OF THE CAMUNIAN CENTER OF PREHISTORIC STUDIES

	<i>Title and Author</i>	<i>Cost</i>	<i>Nr.</i>	<i>Total</i>
BCSP	BCSP, <i>Bollettino del Centro Camuno di Studi Preistorici</i> (Out-of-stock volumes: 3, 5, 6, 9, 18, 25, 26, 35, 41) <i>vol. _____, _____, _____,</i>	€ 30,00		

VALCAMONICA SYMPOSIA AND CONGRESSES

	<i>Title and Author</i>	<i>Cost</i>	<i>Nr.</i>	<i>Total</i>
VCS 68	VALCAMONICA SYMPOSIUM 1968. <i>Union internationale des sciences préhistoriques</i>	€ 50,00		
VCS 72	VALCAMONICA SYMPOSIUM 1972. <i>Religioni della preistoria</i>	€ 50,00		
VCS 79	VALCAMONICA SYMPOSIUM 1979. <i>Arte e religione della preistoria</i>	€ 50,00		
VCS 04	VALCAMONICA SYMPOSIUM 2004. <i>Nuove scoperte, nuove interpretazioni, nuovi metodi..</i>	€ 50,00		
VCS 07	VALCAMONICA SYMPOSIUM 2007. <i>L'arte rupestre nel quadro del patrimonio culturale..</i>	€ 50,00		
VCS 09	VALCAMONICA SYMPOSIUM 2009. <i>Produrre storia dalla preistoria. Il ruolo dell'arte...</i>	€ 50,00		
VCS 11	VALCAMONICA SYMPOSIUM 2011. <i>Arte e comunicazione nelle società preletterate.</i>	€ 50,00		
VCS 13	VALCAMONICA SYMPOSIUM 2013. <i>Arte come sorgente di storia</i>	€ 50,00		
VCS 15	VALCAMONICA SYMPOSIUM 2015. <i>Prospettive sulla ricerca dell'arte preistorica</i>	€ 50,00		
Alpi	CONVEGNO INTERNAZIONALE DELLE ALPI 2010. <i>L'arte rupestre delle Alpi</i>	€ 10,00		

GUIDES AND EDUCATIONAL TEXTS

	<i>Title and Author</i>	<i>Cost</i>	<i>Nr.</i>	<i>Total</i>
	ARTE RUPESTRE DELLA VALCAMONICA. <i>Tiziana Cittadini</i>	€ 3,00		
	LA RISERVA NATURALE INCISIONI RUPESTRI DI CETO CIMBERGO PASPARDO. <i>Alberto Marretta, Tiziana Cittadini, Angelo Fossati</i>	€ 10,00		
	IL PARCO COMUNALE ARCHEOLOGICO E MINERARIO DI SELLERO. <i>Umberto Sansoni, Tiziana Cittadini e Manuela Zanetta</i>	€ 10,00		
	I PARCHI CON ARTE RUPESTRE DELLA VALCAMONICA. GUIDA AI PERCORSI DI VISITA. <i>Alberto Marretta e Tiziana Cittadini</i>	€ 10,00		
	VALCAMONICA ROCK ART PARKS. GUIDE TO VISITING ROUTES <i>Alberto Marretta, Tiziana Cittadini</i>	€ 10,00		
	GLI ANTICHI CAMUNI - KIT DIDATTICO	€ 10,00		

CATALOGUES OF THE EXHIBITIONS

	<i>Title and Author</i>	<i>Cost</i>	<i>Nr.</i>	<i>Total</i>
	HELAN SHAN. L'ARTE RUPESTRE DELLA CINA. <i>Emmanuel Anati</i>	€ 10,00		
	NYONYOSI. STATUE-STELE DEL BURKINA FASO. <i>Emmanuel Anati e Alberto Pozzi</i>	€ 10,00		
	TAPA TAPA. <i>Emmanuel Anati</i>	€ 10,00		
	40.000 ANS D'ART CONTEMPORAIN. <i>Emmanuel Anati</i>	€ 40,00		
	VALCAMONICA PREISTORICA; UN PATRIMONIO DELL'UMANITÀ. <i>Alberto Marretta</i>	€ 10,00		
	PITOTI - CATALOGO DELLA MOSTRA	€ 15,00		
	VALCAMONICA - CATALOGO FOTOGRAFICO MOSTRA PITOTI	€ 15,00		
	ZAZIAU (dvd) IL GRANDE RACCONTO DELLA PREISTORIA NELLA RISERVA NATURALE DI CETO-CIMBERGO-PASPARDO	€ 9,90		

Total amount from ordered volumes		€. _____
+ Shipping fees : please ask by mail which are the costs, depending on the weight of the ordered volumes and the country of residence: info@ccsp.it biblioteca@ccsp.it		€. _____
TOTAL	€. _____	

